

Factories,

45, 117 & 149 West 18<sup>th</sup> St.  
 New York, N.Y.  
 315, 317 & 319 South 22<sup>nd</sup> St.  
 Philadelphia, Pa.  
 218 German St.  
 Baltimore, Md.

Office of

Wilborne L. Roosevelt.

Organs,

Church.  
 Concert.  
 Chapel.  
 Chamber.

Philadelphia, May 15<sup>th</sup> 1884

Specification for an Organ of  
 Two Manuals, Compass C to a<sup>3</sup> 58 Notes;  
 and Pedals, Compass C to G<sup>2</sup> 27 Notes.

Prepared for  
 Fifth Baptist Church  
 Cor. 18<sup>th</sup> & Spring Garden Sts.

**GREAT ORGAN**

No.	Name of Stop	Pitch	No of Pipes	Remarks.
1.	Open Diapason,	16'	58	Stopped Bass.
2.	Open Diapason,	8'	58	
3.	Viola di Gamba,	8'	58	
4.	Dulciana,	8'	46	Lowest pos ground to #5-
5.	Doppel Flöte,	8'	58	
6.	Octave,	4'	58	
7.	Octave Limit,	2 <sup>2</sup> / <sub>3</sub> '	58	
8.	Super Octave,	2'	58	
9.	Mixture,	3 Rows	174	
10.	Trumpet,	8'	58	
Swell Organ.				
1.	Bourdon,	16'	58	
2.	Violin Diapason,	8'	58	
3.	Dolce,	8'	46	Lowest pos ground to #14-
4.	Stopped Diapason,	8'	58	
5.	Gemshorn,	4'	58	
6.	Flute Harmonique	4'	58	
7.	Flageolet,	2'	58	
8.	Cornet,	3 Rows	174	

20. Oboe, 8' 58  
 Pedal Organ.  
 21. Open Organon, 16' 27  
 22. Bourdon, 16' 27  
 23. Violincello, 8' 27

Couplers -

24. Swell to Great,  
 25. Swell to Great, 80's. } Operated by wire  
 26. Swell to Pedal, } piston knobs placed  
 27. Great to Pedal, } between the manuals.

Mechanical Accessories -

28. Swell Tremulant,  
 29. Bellows Signal,  
 30. Eclipse Wind Indicator.

Pedal Movements -

31. Great Organ Forte,  
 32. Great Organ Piano,  
 33. Swell Organ Forte,  
 34. Swell Organ Piano,  
 35. Great to Pedal Reversible Coupler Pedal,  
 36. Balanced Swell Pedal.

Summary -

Great Organ	10 Stops	684	Pipes
Swell Organ	10 "	684	"
Pedal Organ	3 "	81	"
Total speaking stops.	23		
Couplers,	4		
Mechanical Accessories,	3		
Pedal Movements,	6		
Total	<u>36</u>		
Total Pipes.		<u>1449</u>	

Case to match interior woodwork of church in style  
 Front Pipes suitably decorated in accordance with  
 interior decoration of the church -